Cote

Original Theatrical Portraits,

Removed from BELMONT.

A CATALOGUE

OF

THE VALUABLE COLLECTION OF

Original Theatrical

PORTRAITS,

Which may with great truth be asserted as surpassing any that have ever been exhibited for PUBLIC SALE;

And consisting altogether of near

SEVENTY PAINTINGS,

AMONG WHICH

The LOVERS of the DRAMA will recognize almost all their Favorites

From the time of Garrick,

To a very RECENT PERIOD,—with SOME of a MORE ANCIENT DATE.

THEY ARE PRINCIPALLY BY

THE FIRST MASTERS,

INCLUDING

Sir Joshua Reynolds,	*Gainsborough,*	*Opie, Shee,*
— Godfrey Kneller,	*Northcote.*	*De Wilde,*
Zoffany,	*Sir T. Lawrence,*	*Dupont, &c. &c.*

The Genuine Property of T. HARRIS, Esq.

whose Judgment and Liberality has been exercised, during a long series of Years, in forming this Collection,—and is now offered to the Protection of the Public,

Unattended with any sort of Reservation;

BY

Messrs. ROBINS,

AT THEIR SPACIOUS ROOMS,

PIAZZA, COVENT-GARDEN,

On MONDAY, the 12th of July, 1819, at Twelve.

A Private View of the Paintings may be obtained 4 Days prior to the Sale, and the Public View will be on Thursday, Friday and Saturday, when Catalogues may be had at the Rooms.

CONDITIONS.

FIRST.

THE highest Bidder shall be declared the Purchaser: and if any Dispute arise between Two or more Bidders, the Lot to be put up again to Sale.

SECOND.

No Person to advance less than Three Shillings at each Bidding; above Five Pounds Five Shillings; and so in proportion.

THIRD.

The Purchasers to give in their Names and Places of Residence, if required, to pay down Five Shillings in the Pound, as Earnest and in Part of Payment for each Lot, which must be cleared away within Two Days after the Sale.

FOURTH.

As this Auction is made on Condition of prompt Payment, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

FIFTH.

THE AUCTION DUTY TO BE PAID BY THE BUYER.

SIXTH.

Any Errors in this Catalogue shall not vitiate the Sale, and the Lots after they are Sold must remain at the Risk of the Purchasers, as the Proprietor will not be liable to any Accident, though every Caution will be used for the general Care of them.

LASTLY.

Upon Failure of complying with the above Conditions, the Money deposited to be forfeited, the Lot or Lots to be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, with all Expenses, to be made good by the Defaulter at this present Sale, who shall have no claim to any surplus they may produce.

A CATALOGUE, &c.

MONDAY, the 12th DAY of JULY, 1819.

Commencing at Half-past Twelve.

THE AUCTION DUTY TO BE PAID BY THE BUYER.

LOT					
Booth. 1	BEN Jonson, (the Poet) an original		7	7	
Mathews 2	Tenducci, an original, came to England, 1750	*Gainsborough*	3	3	
3	Henderson, ditto	*Mortimer*	3	13	0
Mathews 4	Wilkes, one of the Managers of Drury-Lane Theatre, in conjunction with Booth and Cibber, an original, was on the stage 1696, died 1731		1	11	6
5	Ben Jonson, a great actor in the reign of Charles II, was on the stage in 1692, died July 1742 aged 77		1	15	
Maynard 6	Townsend, as the Lame Beggar in the Pantomime of Sherwood Forest, 1st app. C. G. Nov. 1793, Robin Hood,	*Zoffany*	1 15	4	6
7	Nancy Dawson, a famous hornpipe dancer in the Beggar's Opera, (in Rich's time) original		6	6	
8	Mrs. Pritchard, of Covent-Garden Theatre, the greatest ornament of the Stage in her time,	*Hayman*	4	14	6
9	Fischer, the celebrated oboe-player, original, most intimate friend of Gainsborough, who married his eldest daughter,	*Gainsborough*	2	12	6
			30	7	6

	LOT		
1 15 .	10	Dimond the elder, of Bath, formerly of D. L. as Don Felix,	*De Wilde* Mathews
1 10 .	10*	Morton,	do. Wilson
1 5 .	11	David E. Baker, an author Engraved	Booth.
3 13 6	12	Mrs. Clendining as Rosina, 1st app. C. G. Nov. 1792, as Clara	*Gainsborough Dupont*
3 13 6	13	Middleton, 1st app. C. G. Sept. 1788, Romeo,	do.
5 15 6	14	Holman as Mad Tom, 1st app. C. G. as Romeo, Oct 1784,	do.
3 13 6	15	Mrs. H. Johnston, as Rosalind, in which character she made her 1st app. H. M. Sept 1798	*Singleton*
4 14 6	16	Murray, as Baron Wildenheim, 1st app. C. G. Sept. 1796, Shylock	do.
5 15 6	17	H. Johnston as Douglas, in which character he made his 1st app. C. G. Oct. 1797	do. Cribb
8 10 6	18	Lewis as Mercutio, 1st app C. G. as Belcour, Oct. 1773,	*G. Dupont*
2 12 6	19	Mrs. Dickons, (when Miss Poole) 1st app. C. G. Oct. 1793,	do.
2 2 .	20	Pope as Hamlet, 1st app. C. G. Jan. 1785, as Oronooko,	do. Cribb
9 19 6	21	Mrs. H. Siddons, 1st app. May 1798, Perditta	*Singleton*
3 3 .	22	Mrs. Martyr, as Euphrosyne in Comus, 1st app C. G. Feb 1779, as Rosetta,	*Gainsborough Dupont*
6 16 6	23	Mrs. Pope as Queen Katherine, 1st app. D. L. Oct. 1768, as Imogen,	*Gainsborough*
0 10 6	24	Mrs. Mattocks, as Mrs. Ford, 1st app. C. G. as Juliet, April 1762,	*Gainsborough Dupont*
5 15 6	25	Quick, as Spado in the Castle of Andalusia, 1st app. about 1767, H. M.	*Gainsborough* Cribb
3 3 .	26	Mrs. Mountain, as Peggy in the Gentle Shepherd, 1st app. C. G. October 1786	*Gainsborough Dupont*
4 14 6	26*	Signora Storace, as Katharine in the English Fleet,	*Sharp* Cribb
0 7 19 6			

LOT					
27	Mrs. Campbell, (late Miss Wallis) as Imogen, in which character she made her 1st app. C. G. October 1794	*Gainsborough*	9	12	6
28	Munden, as Polonius, 1st app. C. G, October 1790, as Sir. F. Gripe,	*Gainsborough Dupont*	4	4	"
29	John Johnstone, as Sir Callagan O'Brallaghan, 1st app. C. G. as Lionel, October 1783, original	*Shee*	10	10	"
30	Betty, the Young Roscius, as Norval, original,	*Northcote*	5	15	6
31	Barrington, as Teague in the Committee, a famous actor at Covent-Garden Theatre in 1749, the uncle of Mrs. Mattocks,	*Sir Godfrey Kneller*	3	13	6
32	Barry and Mrs. Elmy, as Hamlet and his Mother (1757) in the costume of the day	*Hayman*	10	10	"
33	George Colman, the elder,	*Zoffany*	5	15	6
34	Head of Mrs. Yates, an original, undoubted, by	*Sir Joshua Reynolds*	15	15	6
35	Macklin, an original, by	*Opie*	31	10	"
36	I. P. Kemble, an original, by	*Lawrence*	"	"	"
37	Cooke, 1st app. C. G. October 1800	*Singleton*	15	16	"
38	Mrs. Inchbald, the celebrated authoress, original	*Opie*	11	11	"
39	Quin, original	*Gainsborough*	23	"	"
40	Lewis, original	*Shee*	8	8	"
41	Fawcett, as Count Fripon in the Travellers in Switzerland,	*G. Dupont*	2	12	6
42	Mrs. Oldfield, original, by *Richardson*, a painter celebrated by Pope in his Works, as the Reynolds of his day, app. 1698, died 1730,		10	10	6
43	Leveridge, a famous bass singer at Covent-Garden Theatre, in the time of Mr. Rich, the writer and composer of the song of—"O, the Roast Beef of Old England," 1st app. D. L. 1699, quitted the stage 1751, died 1758		19	19	"
			185	11	6

			LOT		
22	1	"	44	Mrs Yates, an original, *Coates*	Crebb
11	11	"	45	Lacy, a very famous actor, and great favorite of Charles II. by whose command he was drawn in three different Characters; presumed to be those in which he was most celebrated: died 1681	Mathew
25	4	"	46	Colley Cibber, as Lord Foppington, an original	Crebb
24	3	"	47	Harry Woodward, as Petruchio, an original, by *Van de Gucht*	Mathe
8	10	6	48	Leigh, as the Spanish Fryar, an original, in 1689, by *Sir God. Kneller*	
"	"	"	49	Mrs. Hartley, as Hermoine in the Statue-Scene, original, by *Sir J. Reynolds*	Withdrawn
11	12	6	50	Portrait of Mrs. Woffington, painted expressly for Garrick, *Old Morland*	Palme
14	14	"	51	Full-length Figures of Comedy and Tragedy, with Cupidons, flowers, &c. to form a ceiling, *Cipriani*	
15	15	"	52	The Screen-Scene in the School for Scandal, with originals of Mrs. Abington, King, Smith, and John Palmer, by *Roberts*	
5	5	"	53	Garrick and Mrs. Pritchard, as Ranger and Clarinda in the Suspicious Husband, painted in the costume of the day, original, *Hayman*	
105	"	"	54	Two large and very fine Historical Paintings, the subjects from Richard III, the Infant Edward V. and his brother the Duke of York, with an original Portrait of I. P. Kemble by *Northcote*	Withdrawn
73	10	"	55	Garrick, an original by *Zoffany*	
				This Picture is highly valued for the correctness of the likeness: it was painted expressly for George Colman the elder. To avoid the different changes of countenance, with which Garrick used to amuse himself, while sitting for his portrait, Zoffany, took this likeness, concealed in an anti-chamber, during the times of Garrick's shaving his head, "his constant custom in the afternoon."	Dyce
3	10	15	0		

LOT					
56	A Scene in Hamlet, with Hamlet, the Queen and the Ghost, painted in the costume of the day,	*Roberts*	4	4	"
57	Mrs. Oldfield, a fine large portrait, original	. .	4	14	6
58	Mrs. Davenport, as Lady Denny in Henry VIII.	*Burnell*	15	15	"
59	The Supper Scene in the Children in the Wood, with Portraits of Bannister, Mrs. Bland, and Mrs. Booth	*De Wilde*	10	10	"
60	Munden, as Verdun, the Old Butler, in Lover's Vows	do.	21	"	"
61	Barry, as Macbeth, in the costume of the day,	*Hogart*	2	"	"
62	Mrs. Whitelock, as Queen Margaret in the Earl of Warwick,	*De Wilde*	5	"	"
63	Harley, as Caleb in the Siege of Damascus,	do.		19	
64	Miss Heard, as Celia in the School for Lovers,	do.	1	1	
65	Pope, as Varanes in Theodosius,	do.			
66	Mrs. Ward, as Octavia in All for Love,	do.		12	
67	Mrs. Merry, as Alzira,	do.		10	
68	A very beautiful Female Head, finely finished	*Cipriani*	9	19	6
69	A valuable Old Portrait, after	*Titian*	3	3	
70	A very fine picture of Sir Walter Raleigh, dated 1579		3	3	
71	A highly finished and very beautiful Drawing of a Female in Crayons, with a large fine Plate of Glass		5	5	
			88	2	0

FINIS.

£910 = 15 — 6

E. Spragg, Printer, 27, Bow-ſtreet, Covent-garden.